17/03/06:
Tapa (Line) by Serkan Yürekli
Theme: The most popular puzzle of TVC IX
Rules: Standard Tapa rules. Also, there may not be four consecutive black cells in any row or column.

|  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  | 2 | 3 |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | $1_{3} 1$ |  |  |  |  |  | 3 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | $1_{3} 1$ |  | 1 | 4 |  |  |  |  |  |
| B |  |  |  |  |  |  |  | 1 |  |  |  |
|  |  |  |  | 1 | 5 |  |  |  |  |  |  |

## 17/03/07:

## Tapa (Outside) by Serkan Yürekli

 Theme: The most popular puzzle of TVC XVRules: Standard Tapa rules. Also, the signs outside the grid indicate the relative values of the number of shaded cells between adjacent rows/columns.


A
C
D


17/03/08:

## Pata by Serkan Yürekli

Theme: The most popular puzzle of TVC XIII
Rules: Variation of Tapa. The clue numbers refer to the groups of unshaded segments around that cell. Cells with numbers count as unshaded cells for adjacent clues. All other rules for the shaded Tapa are the same as usual.

|  | 2 |  | 2 |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  | ${ }^{1} 3$ |  |  |
| A |  |  |  |  | $1_{2}$ |  | ${ }^{1} 4$ |  |  |  |  |
|  |  | ${ }^{1} 2$ |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | ${ }^{2} 3$ |  | ${ }^{1} 2$ |  |  |
| B |  |  |  | ${ }^{1} 3$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | ${ }_{2}$ |  |  |  |  |
| C |  | 6 |  | ${ }^{2} 3$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | $1_{1}^{1} 1$ |  |  |
| D |  |  |  | ${ }^{1} 5$ |  | ${ }^{2} 4$ |  |  |  |  |  |
|  |  | ${ }^{1} 1$ |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | ${ }^{1} 3$ |  | ${ }^{1} 1$ |  |

## 17/03/09:

## Tapa (Borders) by Serkan Yürekli

Theme: The most popular puzzle of TVC XII
Rules: Standard Tapa Rules. Also, if two cells are separated by a thick border, this means that exactly one of those cells is shaded and the other is unshaded.


## 17/03/10:

Tapa (Difference) by Serkan Yürekli Theme: The most popular puzzle of TVC X
Rules: Standard Tapa rules. Also, replace each clue number with two nonzero digits whose difference equals the given clue number.

A
B

|  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | 4 |  |  |  | 1 | 0 |  |  |
|  | 2 |  |  |  |  | 1 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | 3 |  | 3 |  | 4 |  |  |  |  |
|  |  |  |  |  |  |  |  | 0 |  |  | 1 |
| 1 |  |  | 4 |  |  |  |  |  |  |  |  |
|  |  |  |  | 3 |  | 3 |  | 4 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | 0 |  |  |  |  | 4 |  |
|  |  | 2 | 2 |  |  |  | 1 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

## 17/03/11: <br> Tapa (Visionary) by Serkan Yürekli <br> Theme: The most popular puzzle of TVC XI



Rules: Variation of Tapa. Each clue cell contains two sets of numbers. Black numbers are regular Tapa clues for immediately neighboring cells. Gray numbers supply clues for secondary neighbors that are separated by one cell from the clue cell. (It may help to refer to the figure to the upper right that

shows the two rings of cells affected by black numbers and gray numbers).


